

Notg misteriosa

Geheimnisvolle Nacht / Mysterious night

Flavio Bundi

arr. Corsin Tuor

Misterioso $\text{♩} = 78$

Soprano E $\flat$ Cornet

Solo B $\flat$ Cornet *mp*

Repiano B $\flat$ Cornet *mp* Cup mute

2nd B $\flat$ Cornet *mp* Cup mute 1st 2nd

3rd B $\flat$ Cornet *mp* Cup mute 1st 2nd

B $\flat$ Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone *mp* Cup mute

2nd B $\flat$ Baritone

1st B $\flat$ Trombone *mp*

2nd B $\flat$ Trombone *mp*

Bass Trombone *mp*

B $\flat$ Euphonium *mp* Cup mute

E $\flat$ Bass

B $\flat$ Bass

Percussion 1 *mp* Vibraphone

Percussion 2

Percussion 3 *pp* Wind Chimes

A musical score for a string quartet, featuring four staves. The score includes a large, diagonal watermark reading "Demo Score". The notation includes various musical symbols such as notes, rests, and dynamic markings like "mute" and "mp". The score is presented in a clean, black-and-white format.

17 (20)

Sop. Crt. *p* *mf*

Solo Crt. *open* *p* *mf*

Rep. Crt. *open* *p* *mf*

2nd Crt. *open* *p* *mf*

3rd Crt. *open* *p* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *open* *mf*

2nd Bar. *open* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *open* *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Perc. 3 *Suspended Cymbal (soft sticks)* *p* *mf*

The image displays a musical score for the piece 'Notg misteriosa - LME 641'. It features a variety of instruments: Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; and three types of Percussion. The score is written in G major (one sharp) and 4/4 time. A large, diagonal 'Demo Score' watermark is overlaid across the center of the page. The music begins at measure 17 and continues through measure 20. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The percussion section includes a 'Suspended Cymbal (soft sticks)' part starting at measure 20.

25

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

p

mp

p

Glockenspiel

p

A full orchestral score for 'Notg misteriosa - LME 641'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 25. The woodwind section (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) plays a melodic line with a crescendo leading to a fortissimo (f) dynamic. The brass section (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb.) also plays a melodic line with a crescendo leading to a fortissimo (f) dynamic. The strings (Euph., E♭ Bass, B♭ Bass) play a rhythmic pattern with a crescendo leading to a fortissimo (f) dynamic. The percussion section (Perc. 1, Perc. 2, Perc. 3) plays a rhythmic pattern with a crescendo leading to a fortissimo (f) dynamic. A Glockenspiel is introduced in measure 30, playing a rhythmic pattern with a fortissimo (f) dynamic. The score is marked with a large 'Demo Score' watermark.

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings such as mp, mf, and f. A large diagonal watermark reading "Demo Score" is overlaid across the entire page. The score includes various musical notations like beams, slurs, and dynamic markings.

41 44

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Solo

mp

p

pp

p

p

p

f

Vibraphone

Glockenspiel

pp

p

p

p

f

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

65 Rit. 69 Maestoso

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *mf* *ff*

3rd Crt. *mp* *ff*

Flg. Hrn. *p* *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 Glockenspiel *ff*

Perc. 3 Suspended Cymbal (soft sticks) *ff* Clash Cymbals *mf* *ff*

p *ff* *mf* *ff*

72

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

p

p

p

mf

mf

mf

p

mf $\leftarrow$ *ff*

mf $\leftarrow$ *ff*

79

Rit. e morendo al fine

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

Wind Chimes

Demo Score